

TRACED BY A MISSING FINGER.

TECHNICAL ART SCHOOLS.

The technical schools of the Metropolitan Museum of Art were informally opened Monday at the building in Sixty-seventh-st. Owing to the unfinished condition of the interior of the

—♦—

undecided disputes between owners of horses and trotting associations came up for decision. The only important case considered was the following: Sleepy Tom, Mattie Hunter, Lucy and Rowdy Boy had been entered for a purse of \$4,000 each horse paying an entrance fee of \$250.

edges of the race refused to allow the other three horses to run. The return of the entrance fee was

ANOTHER REVEREND OF THE FAITH.—RE-
sponds: "Goin' to fetch a drop or beer, old woman
satch right." Wife: "Yes, but not for you: you sa-
w you're going to take the pieder this mornin'." Ko-
sachist: "Yesh, I 'ave been round to the Goo-
smaphish Lodges this mornin', but they ain't got
leaucy till after Christmash."—IFun.

PROMINENT ARRIVAL

PERTH AMBOY.—Theodore Patterson, an employe of John Peterson, a Dane, living at Perth Amboy, eloped with Mrs. Peterson, October 12, the woman taking with her her six years-old daughter. She returned home on Monday with her daughter.

ENSACK.—Judge Dixon, in

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